Walcott: anti-colonial sentiments in his poems and rewriting the history

Conrad and the colonial representation of Africa: an anti-colonial stance versus signs of internalized racism and stereotyping

Soyinka: representation of the British colonialism and his play as a “clash of civilizations”

Achebe: *Things Fall Apart* – the pitfalls of masculinity and patriarchy

Ojaide and the political vision of his poems: a modern vision of contradictions side by side (the personal and the political in “A Poem for My Grandchild”)

Emecheta: *The Joys of Motherhood* – motherhood, female independence, freedom and the role education plays in them

Adichie: *We Should All Be Feminists* – gender, sexism and feminism

[Ngugi wa Thiong'o](https://elearning.fpf.slu.cz/course/view.php?id=2882#section-12): *Weep Not, Child* and the idea of postcolonial African nationhood, its promises as well as disillusionments OR the effects of colonialism and imperialism on Kenya OR violence and nationalism in the novel

[Tsitsi Dangarembga](https://elearning.fpf.slu.cz/course/view.php?id=2882#section-12): *Nervous Conditions* – themes of race, colonialism, and gender during the post-colonial conditions of present-day Zimbabwe OR the role of education in the novel OR a generation gap and how Englishness divides mothers from daughters

Gordimer – apartheid and its aftermath in “Once upon a Time”

Essay requirements:

* As for the length, please write 3 standard pages at least. (One standard page is defined as it follows: it contains 1,800 sign including blank spaces, that is approximately 30 lines with 60 signs each);
* Use the Chicago Manual of Style reference system, for more information see <https://www.chicagomanualofstyle.org/home.html>. Make sure you make differences between citations and paraphrases;
* When it comes to the font, use TNR size 12, 1.5 spacing;
* Your essay shall contain your name, surname, course code and semester. It shall be handed in in a printed version;
* The deadline is 22 May 2024 (and 19 Apr for the graduating students).