

FPF: UCJANGBP40 Critical Writing: 20th Century Film and Film Soundtracks
(Winter 2024)

Thursday 21st November, 09.45, H4 - Teacher: Gary Rostock MSc.

450 to 500 words, written in class, write clearly and use print or CAPITALS only.
Time allowed: 1 hour 15 mins.

Choose one of the following films, or a scene from one of these films (use a time reference), to be critically evaluated:

1. Drive (USA 2011)
2. Ex Machina (USA 2014)
3. Spirited Away (Japan 2001)
4. Longlegs (USA 2024)
5. Barbie (USA 2023)
6. Blade Runner 2049 (US 2017)
7. Spalovač mrtvol (CZ 1968)
8. John Wick Chapter 1 (USA 2014)

You should watch your film, or a scene of your choice, before you write your critical piece.

I have not included the details of these films; this is for you to find out. You will be allowed to have this information as pen on paper notes. No mobiles, laptops, apple watches, etc. allowed.

You can print [Writing_about_films_film_reviews_all_levels.pdf](#) and refer to it.

GR