

## Questions about Hamlet:

1. What are the main features of tragedy, and how are they reflected in Hamlet?
2. What moral dilemmas does Hamlet face throughout the story?
3. What is the role of humor in Hamlet, even though it is a tragedy? Provide examples.
4. What does the skull symbolize in the 'To be or not to be' scene? What theme does this scene emphasize?
5. Which characters would you identify as providing comic relief in Hamlet, and why?
6. How does Hamlet's relationship with Ophelia develop throughout the play? What does it reveal about his character?
7. How is the theme of madness portrayed in Hamlet? Is Hamlet's madness genuine or feigned?
8. How would you interpret the final scene of Hamlet? Is it an inevitable conclusion or a tragedy caused by human flaws?
9. How would you describe the significance of the 'To be or not to be' soliloquy within the context of the entire play? What does it reveal about Hamlet?
10. What parallels do you see between Hamlet and his enemies, such as Laertes or Fortinbras? What is the significance of these contrasts?

## Linguistic Analysis of Hamlet:

1. How does Shakespeare contrast formal and informal language in different scenes?
2. What is the significance of symbolism in Hamlet's language, such as the imagery of light and darkness?
3. How does Shakespeare use parallelism in dialogues and soliloquies?

### **One additional question.**

*What does Hamlet reply to Polonius when Polonius calls him 'the noble son of the queen'?  
What is the significance of this reply?*

